

Χανουμάκι

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with three staves: Vocals, Bouzouki, and Guitar. The guitar part includes chord diagrams below the staff.

System 1 (Measures 1-5):
Vocals: Rests.
Bouzouki: Rests in measures 1-2, then a melodic line starting in measure 3.
Guitar: Chords B, B, B, B, B.
Chord diagrams: B, B, B, B, B.

System 2 (Measures 6-10):
Vox.: Rests.
Bz.: Melodic line.
Gtr.: Chords B, Am, Em, Am Em Am6 Cdim, B.
Chord diagrams: B, Am, Em, Am Em Am6 Cdim, B.

System 3 (Measures 11-15):
Vox.: Melodic line.
Bz.: Rests.
Gtr.: Chords B, B, B, B, Em, E Am.
Chord diagrams: B, B, B, B, Em, E Am.

System 4 (Measures 16-20):
Vox.: Melodic line.
Bz.: Rests in measures 16-17, then a melodic line.
Gtr.: Chords B, Em, Am, C, B, C, B, B.
Chord diagrams: B, Em, Am, C, B, C, B, B.

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21

Vox.

Bz.

Gtr.

E E B E Am

Detailed description: This system covers measures 21 to 25. The vocal line (Vox.) starts with a quarter rest, followed by a melody of eighth and quarter notes. The bass line (Bz.) consists of whole rests. The guitar line (Gtr.) features a rhythmic pattern of eighth notes with 'x' marks, indicating muted notes. Chord changes are indicated below the guitar staff: E, E, B, E, and Am.

26

Vox.

Bz.

Gtr.

Em C Am B Am Em

Detailed description: This system covers measures 26 to 30. The vocal line (Vox.) continues the melody. The bass line (Bz.) has whole rests. The guitar line (Gtr.) maintains the rhythmic pattern. Chord changes are indicated below the guitar staff: Em, C, Am, B, Am, and Em.

31

Vox.

Bz.

Gtr.

Am C B Am B

Detailed description: This system covers measures 31 to 35. The vocal line (Vox.) concludes with a half note and a sharp sign. The bass line (Bz.) has whole rests until measure 33, then plays a melodic line. The guitar line (Gtr.) maintains the rhythmic pattern. Chord changes are indicated below the guitar staff: Am, C, B, Am, and B.