

# Εγώ είμαι γιος της Κοκκινιάς

Στέλιος Βαμβακάρης

Intro

Voice

Bouzouki 1

Bouzouki 2

Guitar

Gm A D

Bz. 1

Bz. 2

Gtr.

Gm A D

3

Bz. 1

Bz. 2

Gtr.

Gm/d Eb D

4

Bz. 1

Bz. 2

Gtr.

D Eb D

5 Verse

Bz. 1

Bz. 2

Gtr.

D Eb D D G D

7

Bz. 1

Bz. 2

Gtr.

Eb D

8

Bz. 1

Bz. 2

Gtr.

Gm Eb D/f#

9

Bz. 1

Bz. 2

Gtr.

D D/a Eb D

The musical score is written for a vocal line, two brass parts (Bz. 1 and Bz. 2), and guitar (Gtr.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score begins at measure 10, indicated by a '10' above the first staff. The vocal line features a melodic line with eighth and sixteenth notes, including a triplet. The first brass part (Bz. 1) plays a rhythmic pattern of eighth notes with stems pointing up. The second brass part (Bz. 2) plays a single note in the first measure, followed by rests. The guitar part (Gtr.) includes a mix of chords and rhythmic patterns, with some notes marked with an 'x' to indicate muted sounds. Chord indications are provided below the guitar staff: Cm, Cm, Gm/d, D/f#, Eb, Eb7, and D.