



Ακουστική Αγωγή II

Κοτρόσιος Α. Ευάγγελος
Υπ. Διδάκτωρ Τμήματος Μουσικών Σπουδών
Πανεπιστήμιο Ιωαννίνων



Διαστήματα

Αναγνώριση σύμφωνων
αρμονικών διαστημάτων με
δοσμένο τον αρχικό φθόγγο!



Δίνεται ως αρχικός
φθόγγος η νότα Σι στην 3^η
γραμμή στο κλειδί του Σολ.

Άσκηση 1



Άσκηση 1

A musical staff in treble clef with a key signature of one sharp (F#). The staff is divided into seven measures by vertical bar lines. The notes and their corresponding labels are as follows:

Measure	Notes	Label
1	C4 (quarter), F#4 (quarter)	1ο
2	C4 (quarter), F#4 (quarter), C#5 (quarter)	2ο
3	C4 (quarter), F#4 (quarter), C#5 (quarter)	3ο
4	C4 (quarter), F#4 (quarter), C#5 (quarter)	4ο
5	C4 (quarter), F#4 (quarter), C#5 (quarter)	5ο
6	C4 (quarter), F#4 (quarter), C#5 (quarter)	6ο
7	C4 (quarter), F#4 (quarter), C#5 (quarter)	7ο

Below the staff, there are additional labels for each measure:

Measure	Label
1	6μ
2	3μ
3	6M
4	5K
5	3M
6	1K
7	8K

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Δίνεται ως αρχικός
φθόγγος η νότα Σολ στη 2^η
γραμμή στο κλειδί του Σολ.

Άσκηση 2



Άσκηση 2

The image displays three staves of musical notation for Exercise 2. Each staff begins with a treble clef. The notation includes various chords and intervals, with labels above and below the notes.

Staff 1:

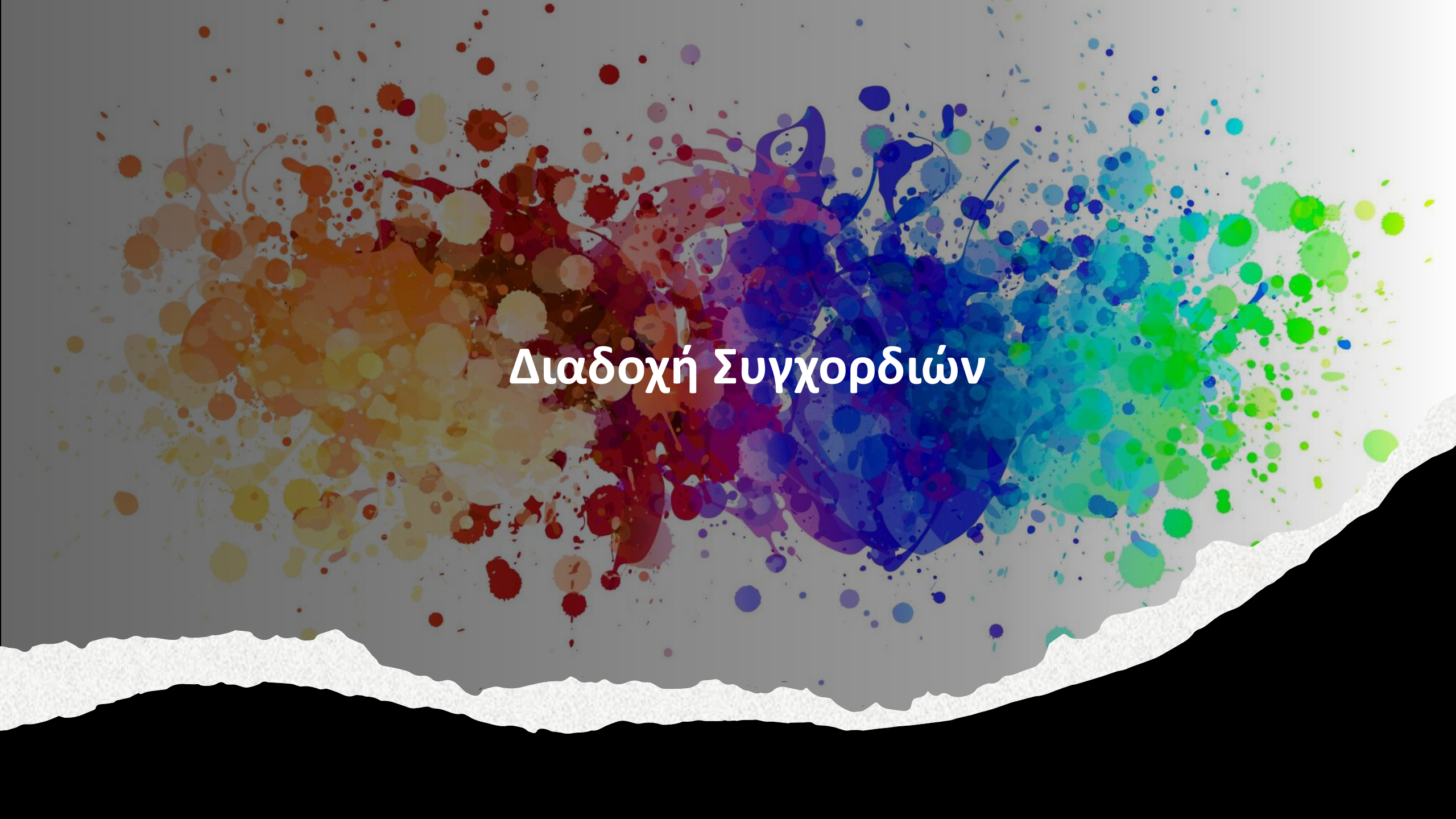
- Measure 1: Labeled **1o** above and **7M** below. Contains a whole note chord with notes G4 and A#4.
- Measure 2: Labeled **2o** above and **4A** below. Contains a whole note chord with notes G4 and A#4, and a dyad (G4, A4) in parentheses.
- Measure 3: Labeled **3o** above and **6A** below. Contains a whole note chord with notes G4 and A#4, and a dyad (A#4, B4) in parentheses.

Staff 2:

- Measure 1: Labeled **4o** above and **2A** below. Contains a whole note chord with notes G4 and A#4, and a dyad (A#4, B4) in parentheses.
- Measure 2: Labeled **5o** above and **5E** below. Contains a whole note chord with notes G4 and A#4, and a dyad (A#4, B4) in parentheses.
- Measure 3: Labeled **6o** above and **7μ** below. Contains a whole note chord with notes G4 and A#4, and a dyad (A#4, B4) in parentheses.

Staff 3:

- Measure 1: Labeled **7o** above and **5A** below. Contains a whole note chord with notes G4 and A#4, and a dyad (A#4, B4) in parentheses.

The background is a light gray surface with a torn paper effect at the bottom. It is covered with numerous colorful splatters and dots in shades of orange, red, purple, blue, and green. The text is centered in the middle of the image.

Διαδοχή Συγχορδιών

Άσκηση 1



Άσκηση 1

$$1. I - vi - IV - V^7 - I$$

$$2. I - V^6_4 - I^6 - V^2 - I^6$$

$$3. i - i^6 - V^6_4 - V^4_3 - i$$

$$4. I - I^6 - V^6_4 - V^4_3 - I$$

Άσκηση 2



Άσκηση 2

$$1. i - ii^{o6} - i^6 - V^6_4 - I$$

$$2. I - II^6_N - I^6_4 - V^7 - I$$

$$3. I - vi - ii - V - I$$

$$4. i - ii^{o6} - V/V - V - i$$

Αναγνώριση Δίφωνης Μελωδίας



1



1

The first system of the musical score is written in 2/4 time. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of quarter notes: G4 (first space), A4 (second space), B4 (third space), and C5 (fourth space). The bass staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. The accompaniment consists of half notes: G3 (first space), B2 (first line), and D3 (first space). The system is divided into four measures by vertical bar lines.

The second system of the musical score continues the melody and accompaniment from the first system. The treble staff continues with quarter notes: D5 (fifth space), E5 (first line), F5 (second line), and G5 (second space). The bass staff continues with half notes: E2 (first space), G2 (first line), and A2 (first space). The system is divided into four measures by vertical bar lines. The final measure of the system is marked with a double bar line.

2



2

System 2, measures 5-8. The music is in 3/4 time with a key signature of one flat (Bb). The treble clef staff contains notes G4 (quarter), A4 (quarter), Bb4 (quarter), and a dotted half note C5. The bass clef staff contains notes G3 (half), A3 (quarter), Bb3 (quarter), and a dotted half note C4. Accents (>) are placed above the first note of each measure.

5

System 5, measures 9-12. The music is in 3/4 time with a key signature of one flat (Bb). The treble clef staff contains notes G4 (quarter), A4 (quarter), Bb4 (quarter), and a dotted half note C5. The bass clef staff contains notes G3 (half), A3 (quarter), Bb3 (quarter), and a dotted half note C4. Accents (>) are placed above the first note of each measure. The system concludes with a double bar line.