



Ακουστική Αγωγή II

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Διαστήματα

Αναγνώριση αρμονικών
διαστημάτων με δοσμένο τον
αρχικό φθόγγο!



Δίνεται ως αρχικός φθόγγος
η νότα Φα στο 1^ο διάστημα
στο κλειδί του Σολ.

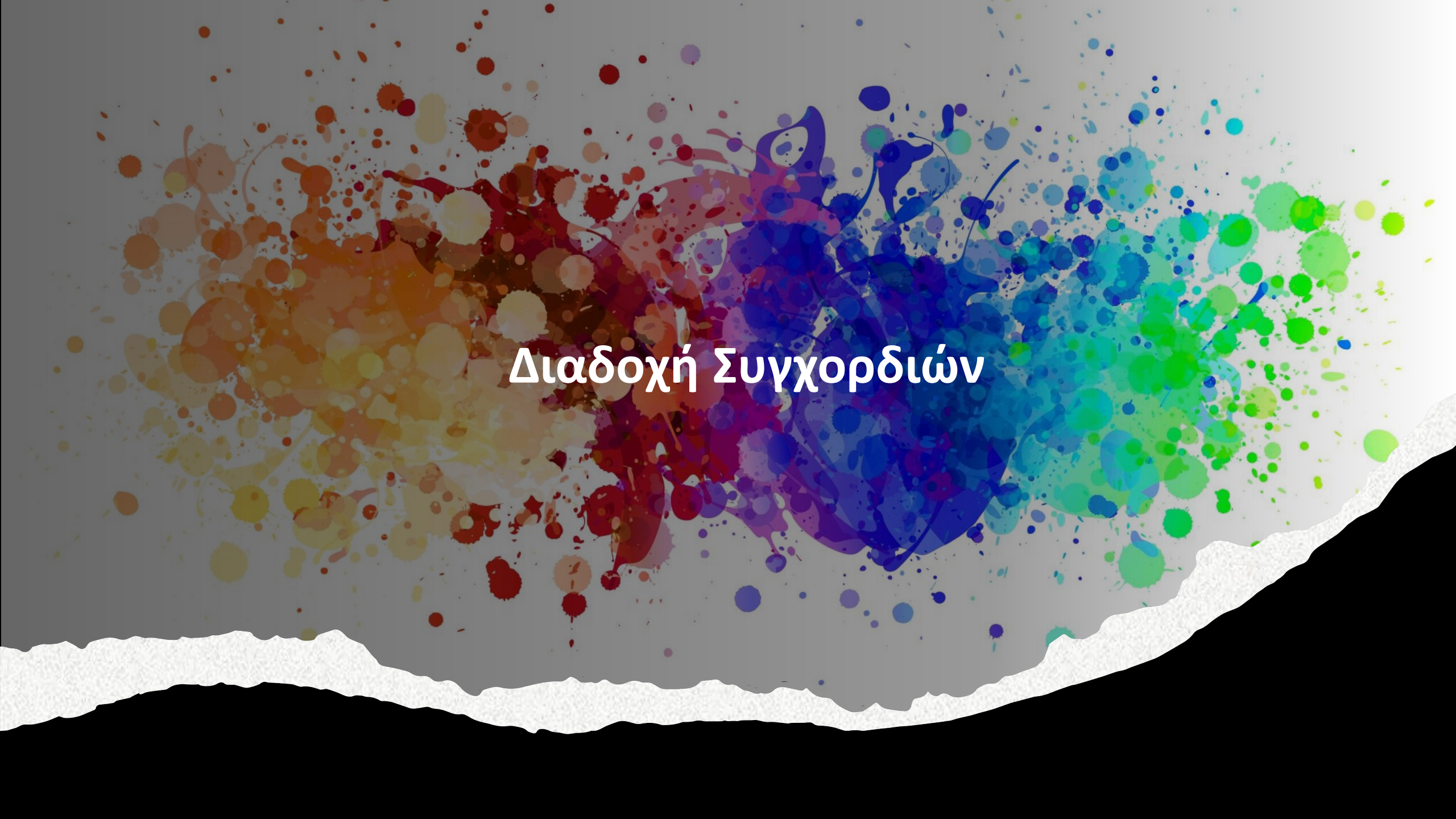
Άσκηση 1



Άσκηση 1

1ο 2ο 3ο 4ο

5K 6M 5E 6A

The background is a light gray surface with a torn paper effect at the bottom. It is covered with numerous colorful splatters and dots in shades of orange, red, purple, blue, and green. The splatters are of various sizes, creating a dynamic and artistic feel.

Διαδοχή Συγχορδιών

Άσκηση 1



Άσκηση 1

$$1. I - IV - I_4^6 - V^7 - I$$

$$2. I - vi - IV - V - I$$

$$3. i - ii^{o6} - iv - V_2 - i^6$$

$$4. i - iv - V^6/V - V - i$$

Αναγνώριση Δίφωνης Μελωδίας



1



1

The first system of the piano score is written in 2/4 time. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains four measures of music. The first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on C5, a quarter note on D5, and a quarter note on E5. The third measure has a quarter note on F5, a quarter note on G5, and a quarter note on A5. The fourth measure has a quarter note on B5, a quarter note on C6, and a quarter note on D6. The bass staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It contains four measures of music. The first measure has a half note on G3. The second measure has a half note on F3. The third measure has a half note on E3. The fourth measure has a half note on D3.

The second system of the piano score continues the music from the first system. The treble staff contains four measures of music. The first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on C5, a quarter note on D5, and a quarter note on E5. The third measure has a quarter note on F5, a quarter note on G5, and a quarter note on A5. The fourth measure has a quarter note on B5, a quarter note on C6, and a quarter note on D6. The bass staff contains four measures of music. The first measure has a half note on G3. The second measure has a half note on F3. The third measure has a half note on E3. The fourth measure has a half note on D3.