

Ακουστική Αγωγή II

Αρμονικές Ακολουθίες

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Αρμονικές Ακολουθίες με 5 συγχορδίες

Μείζων Τρόπος

The background features a large, abstract composition of blue and white geometric shapes. A dark blue curved bar is positioned on the left side, containing the text. The rest of the image is filled with various shades of blue and white, creating a sense of depth and movement through overlapping planes and shadows.



I - IV - ii⁶ - V² - I⁶



I - ii⁶ - IV - V² - I⁶



I - IV - ii⁶ - V - I



I - ii⁶ - IV - V - I



I-I⁶ -IV-V² -I⁶




I-IV -I⁶ -V₄⁶ -I



I - I⁶ -ii⁶ -V² -I⁶



I -ii⁶ -I⁶ -V₄⁶ -I



Ελάσσιων Τρόπος



i-iv-ii^{o6}-V-i



i-iv-ii^{o6}-V²-i⁶



i-ii^{o6}-iv-V-i



i-ii^{o6}-iv-V²-i⁶



$$i - i^6 - i^v - V^2 - i^6$$



$$i - i^v - i^6 - V_4^6 - i$$



$$i - i^6 - i^{o6} - V^2 - i^6$$



$$i - i^{o6} - i^6 - V_4^6 - i$$



Dictee

1

The first system of music consists of four measures. The treble clef part begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef part begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The melody in the treble clef continues with a quarter note C5 in the second measure, a quarter note D5 in the third measure, and a quarter note E5 in the fourth measure. The bass clef continues with a quarter note C4 in the second measure, a quarter note D4 in the third measure, and a quarter note E4 in the fourth measure. The time signature is 2/4.

The second system of music consists of four measures. The treble clef part begins with a quarter note F5, followed by a quarter note G5, and a quarter note A5. The bass clef part begins with a quarter note F4, followed by a quarter note G4, and a quarter note A4. The melody in the treble clef continues with a quarter note B5 in the second measure, a quarter note C6 in the third measure, and a quarter note D6 in the fourth measure. The bass clef continues with a quarter note B3 in the second measure, a quarter note C4 in the third measure, and a quarter note D4 in the fourth measure. The time signature is 2/4.

2

The first system of music consists of four measures. The treble clef staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. The final measure of the system features a dotted half note G4 in the treble clef and a dotted half note G3 in the bass clef.

The second system of music consists of four measures. The treble clef staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), followed by a dotted half note G4. The bass clef staff contains a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), followed by a dotted half note G3. The system concludes with a double bar line.