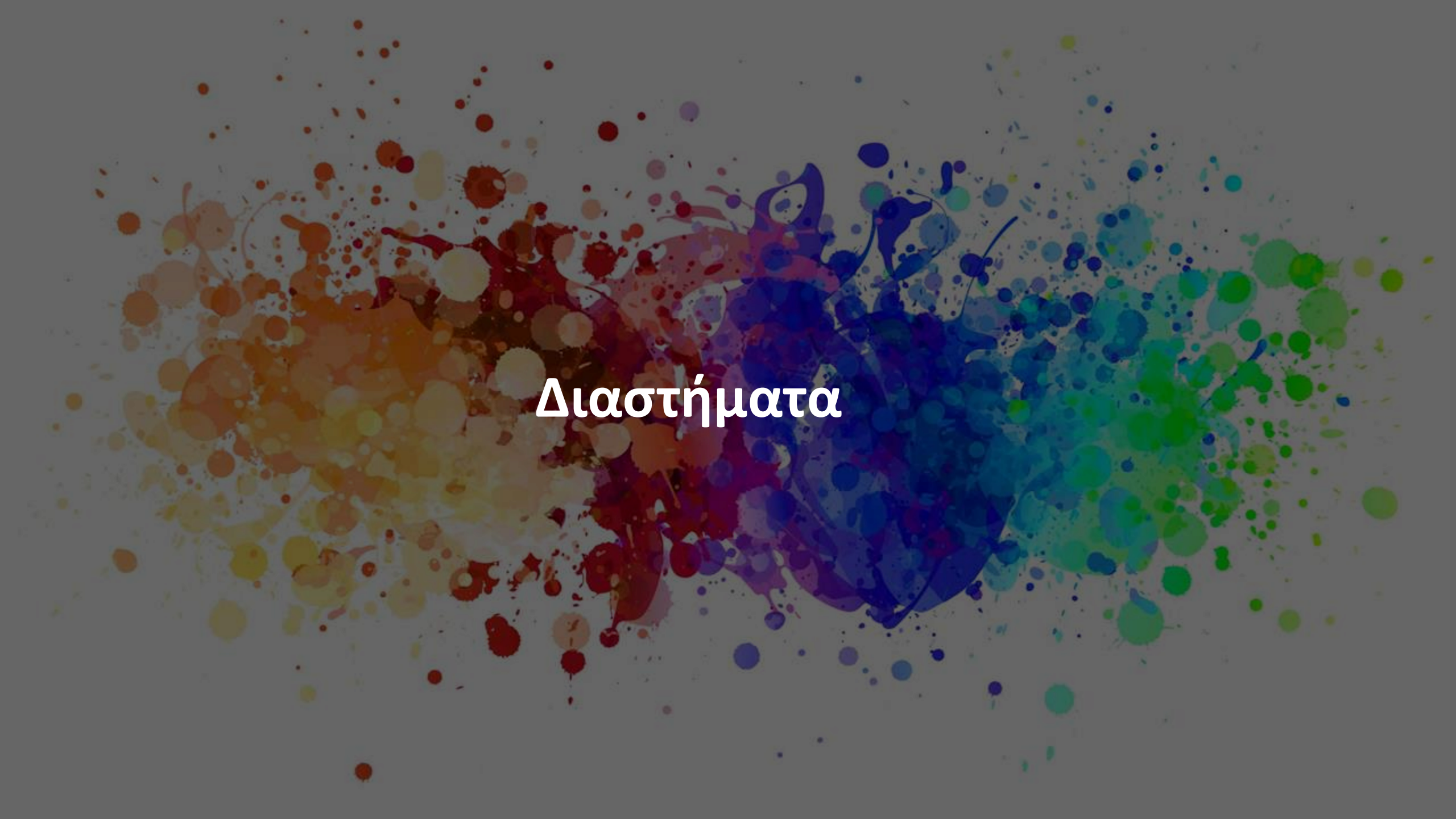




Ακουστική Αγωγή II



Διαστήματα

Αναγνώριση αρμονικών διαστημάτων
με δοσμένη την κορυφή!!!

Δίνεται ως κορυφή η νότα Φα στην
5^η γραμμή στο κλειδί του Σολ.

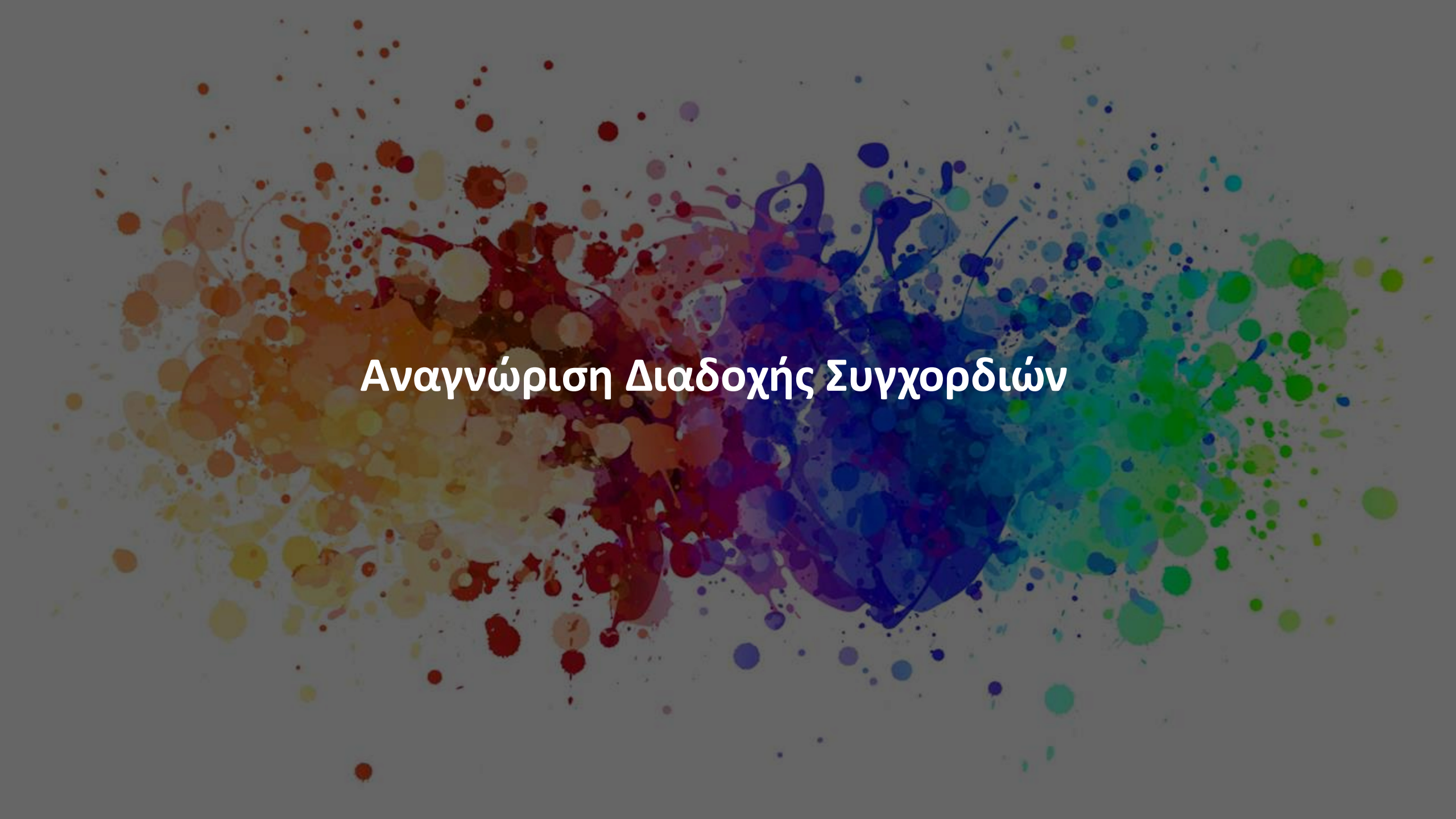
Άσκηση 1



A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains four measures, each separated by a bar line. The notes in each measure are as follows:

- Measure 1: Chord with notes B-flat (first space) and D (second space). Labeled "5η K".
- Measure 2: Chord with notes B-flat (first space) and D (second space). Labeled "4η Αυξ.".
- Measure 3: Chord with notes B-flat (first space) and D (second space). Labeled "6η M".
- Measure 4: Chord with notes B-flat (first space) and D (second space). Labeled "7η μ".

The staff ends with a double bar line.



Αναγνώριση Διαδοχής Συγχορδιών

Στην αναγνώριση μιας διαδοχής συγχορδιών πρέπει απαραίτητα:

- να αναγνωρίζουμε με άνεση την μελωδική κίνηση του μπάσου (δλδ αναγνώριση ανιόντων/κατιόντων διαστημάτων)
- να αναγνωρίσουμε το είδος των συγχορδιών (μείζονες, ελάσσονες, ελαττωμένες, μεθ 7^{ης} κλπ.)



I-IV-ii⁶-V⁷-I



I-ii⁶-IV-V⁷-I



I-IV-I⁶-V₃⁴-I



I-ii⁶-I⁶-V₃⁴-I



$i-iv-ii^{\circ 6}-V^7-i$



$i-ii^{\circ 6}-iv-V^7-i$



$i-iv-i^6-V^4_3-i$



$i-ii^{\circ 6}-i^6-V^4_3-i$

Ενδεικτικά παραδείγματα μορφής διαδοχής συγχορδιών

Μείζονας Τρόπος

I - IV - I - V⁽⁷⁾ - I (vi)
I - IV - I⁶ - V⁽⁷⁾ - I (vi)
I - IV - I - V⁶₍₅₎ - I
I - IV - I⁶ - V⁶₍₅₎ - I
I - IV - I⁶₄ - V⁽⁷⁾ - I (vi)
I - IV - I⁶ - V⁶₄ - I
I - IV - I⁶ - V⁴₃ - I
I - IV - I - V⁶₄ - I⁶
I - IV - I - V⁴₃ - I⁶
I - IV - I - V⁽²⁾ - I⁶

Ελάσσονας Τρόπος

i - iv - i - V⁽⁷⁾ - i (VI)
i - iv - i⁶ - V⁽⁷⁾ - i (VI)
i - iv - i - V⁶₍₅₎ - i
i - iv - i⁶ - V⁶₍₅₎ - i
i - iv - i⁶₄ - V⁽⁷⁾ - i (VI)
i - iv - i⁶ - V⁶₄ - i
i - iv - i⁶ - V⁴₃ - i
i - iv - i - V⁶₄ - i⁶
i - iv - i - V⁴₃ - i⁶
i - iv - i - V⁽²⁾ - i⁶

Μείζονας Τρόπος

I - ii⁶ - I - V⁽⁷⁾ - I (vi)

I - ii⁶ - I⁶ - V⁽⁷⁾ - I (vi)

I - ii⁶ - I - V⁶₍₅₎ - I

I - ii⁶ - I⁶ - V⁶₍₅₎ - I

I - ii⁶ - I⁶₄ - V⁽⁷⁾ - I (vi)

I - ii⁶ - I⁶ - V⁶₄ - I

I - ii⁶ - I⁶ - V⁴₃ - I

I - ii⁶ - I - V⁶₄ - I⁶

I - ii⁶ - I - V⁴₃ - I⁶

I - ii⁶ - I - V⁽²⁾ - I⁶

Ελάσσονας Τρόπος

i - ii^{o6} - i - V⁽⁷⁾ - i (VI)

i - ii^{o6} - i⁶ - V⁽⁷⁾ - i (VI)

i - ii^{o6} - i - V⁶₍₅₎ - i

i - ii^{o6} - i⁶ - V⁶₍₅₎ - i

i - ii^{o6} - i⁶₄ - V⁽⁷⁾ - i (VI)

i - ii^{o6} - i⁶ - V⁶₄ - i

i - ii^{o6} - i⁶ - V⁴₃ - i

i - ii^{o6} - i - V⁶₄ - i⁶

i - ii^{o6} - i - V⁴₃ - i⁶

i - ii^{o6} - i - V⁽²⁾ - i⁶

Μείζονας Τρόπος

I - vi - IV - V⁽⁷⁾ - I (vi)

I - vi - IV⁶ - V⁽⁷⁾ - I (vi)

I - vi - ii - V⁽⁷⁾ - I (vi)

I - vi - ii⁶₄ - V⁽⁷⁾ - I (vi)

I - IV - ii - V⁽⁷⁾ - I (vi)

I - IV - ii⁶ - V⁽⁷⁾ - I (vi)

I - IV - ii⁶ - V⁽²⁾ - I⁽⁶⁾

I - IV - V^{(6), (6₅)}/V - V⁽⁷⁾ - I (vi)

I - ii - V⁽⁷⁾/V - V⁽⁷⁾ - I (vi)

Ελάσσονας Τρόπος

i - VI - iv - V⁽⁷⁾ - i (VI)

i - VI - iv⁶ - V⁽⁷⁾ - i (VI)

i - VI - ii^o - V⁽⁷⁾ - i (VI)

i - VI - ii^{o6}₄ - V⁽⁷⁾ - i (VI)

i - iv - ii^o - V⁽⁷⁾ - i (VI)

i - iv - ii^{o6} - V⁽⁷⁾ - i (VI)

i - iv - ii^{o6} - V⁽²⁾ - i⁽⁶⁾

Άσκηση 1



$$1. I - IV - I - V^7 - I$$

$$2. I - ii^6 - I_4^6 - V - I$$

$$3. i - iv - i - V^2 - i^6$$

$$4. i - VI - iv - V - VI$$

Αναγνώριση Δίφωνης Μελωδίας



1



1

The first system of the musical score consists of four measures. The treble clef staff begins with a treble clef and a 3/4 time signature. The bass clef staff begins with a bass clef and a 3/4 time signature. The music is written in a key with one sharp (F#). The notes in the first measure are G4 (quarter), A4 (quarter), and B4 (quarter) in the treble, and E3 (half) in the bass. The second measure has G4 (half) and B4 (quarter) in the treble, and F#3 (quarter), G4 (quarter), and A4 (quarter) in the bass. The third measure has G4 (quarter), A4 (quarter), and B4 (quarter) in the treble, and G4 (half) in the bass. The fourth measure has G4 (half) and B4 (quarter) in the treble, and G4 (half) in the bass.

The second system of the musical score consists of four measures. The treble clef staff begins with a treble clef and a 3/4 time signature. The bass clef staff begins with a bass clef and a 3/4 time signature. The music is written in a key with one sharp (F#). The notes in the first measure are G4 (quarter), A4 (quarter), and B4 (quarter) in the treble, and E3 (half) in the bass. The second measure has G4 (half) and B4 (quarter) in the treble, and F#3 (quarter), G4 (quarter), and A4 (quarter) in the bass. The third measure has G4 (quarter), A4 (quarter), and B4 (quarter) in the treble, and G4 (half) in the bass. The fourth measure has G4 (half) and B4 (quarter) in the treble, and G4 (half) in the bass. The system ends with a double bar line.