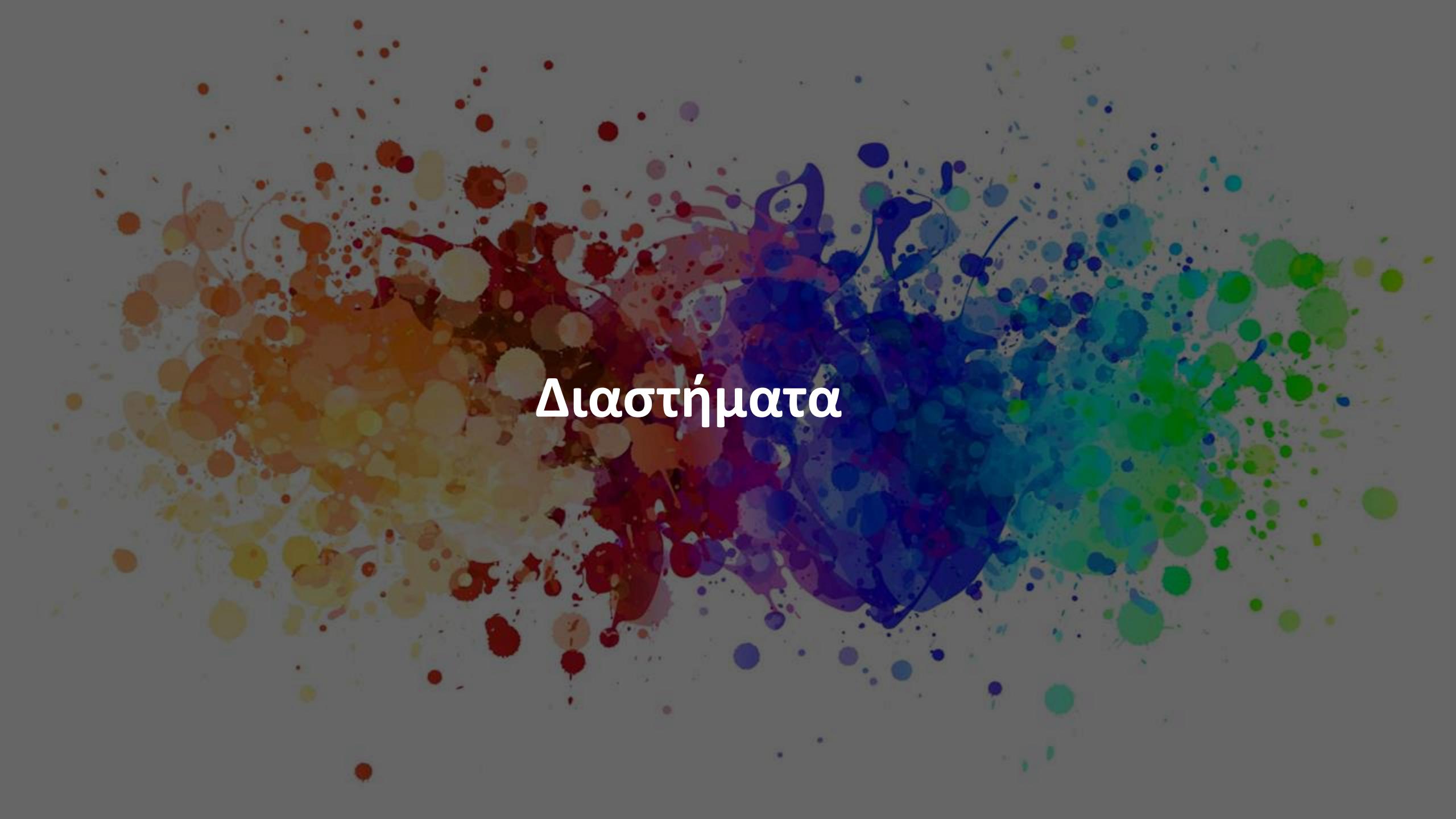


Ακουστική Αγωγή II



The background of the slide features a dense, abstract pattern of numerous small, semi-transparent colored circles. These circles are scattered across the frame, creating a sense of depth and motion. The colors transition through a full spectrum, including reds, oranges, yellows, greens, blues, and purples, often appearing in overlapping groups or streaks. The overall effect is reminiscent of a star field or a microscopic view of organic matter.

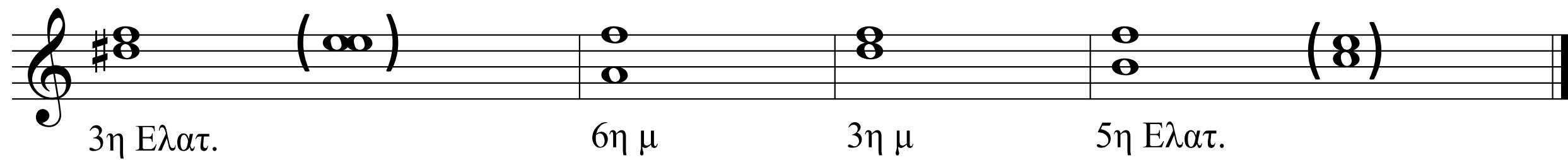
Διαστήματα

Αναγνώριση αρμονικών διαστημάτων
με δοσμένη την κορυφή!!!

Δίνεται ως κορυφή η νότα Φα στην
5η γραμμή στο κλειδί του Σολ.

Άσκηση 1





Αναγνώριση Διαδοχής Συγχορδιών

Άσκηση 1



1. i - iv - i⁶₄ - V - i

2. I - ii⁶ - I⁶ - V⁶₄ - I

3. I - vi - ii - V - I

4. i - ii⁰⁶ - iv - V² - i⁶

Αναγνώριση Δίφωνης Μελωδίας



1



1

A musical score for two staves in 2/4 time. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one flat (B-flat). Both staves begin with a quarter note. The music consists of a series of eighth notes followed by a sixteenth note. The first measure ends with a half note. The second measure ends with a sharp sign over the first note of the third measure. The third measure ends with a half note. The fourth measure ends with a sharp sign over the first note of the fifth measure. The fifth measure ends with a half note.

A continuation of the musical score from the previous page. The top staff begins with a quarter note, followed by a series of eighth notes. The second measure ends with a half note. The third measure ends with a sharp sign over the first note of the fourth measure. The fourth measure ends with a half note. The fifth measure ends with a sharp sign over the first note of the sixth measure. The sixth measure ends with a half note.

2



2

Musical score for two staves, measures 1-4. The top staff (treble clef) has a key signature of one sharp (F#) and a time signature of $\frac{3}{4}$. The bottom staff (bass clef) has a key signature of one sharp (F#) and a time signature of $\frac{3}{4}$. Measures 1-4 consist of eighth-note patterns. Measure 1: Treble staff has eighth-note pairs (B, A), (D, C), (E, D). Bass staff has eighth note (B). Measure 2: Treble staff has eighth-note pairs (B, A), (D, C), (E, D). Bass staff has eighth note (B). Measure 3: Treble staff has eighth-note pairs (B, A), (D, C), (E, D). Bass staff has eighth note (B). Measure 4: Treble staff has eighth-note pairs (B, A), (D, C), (E, D). Bass staff has eighth note (B).

5

Musical score for two staves, measures 5-8. The top staff (treble clef) has a key signature of one sharp (F#) and a time signature of $\frac{3}{4}$. The bottom staff (bass clef) has a key signature of one sharp (F#) and a time signature of $\frac{3}{4}$. Measures 5-8 consist of eighth-note patterns. Measure 5: Treble staff has eighth-note pairs (B, A), (D, C), (E, D). Bass staff has eighth note (B). Measure 6: Treble staff has eighth-note pairs (B, A), (D, C), (E, D). Bass staff has eighth note (B). Measure 7: Treble staff has eighth-note pairs (B, A), (D, C), (E, D). Bass staff has eighth note (B). Measure 8: Treble staff has eighth-note pairs (B, A), (D, C), (E, D). Bass staff has eighth note (B).