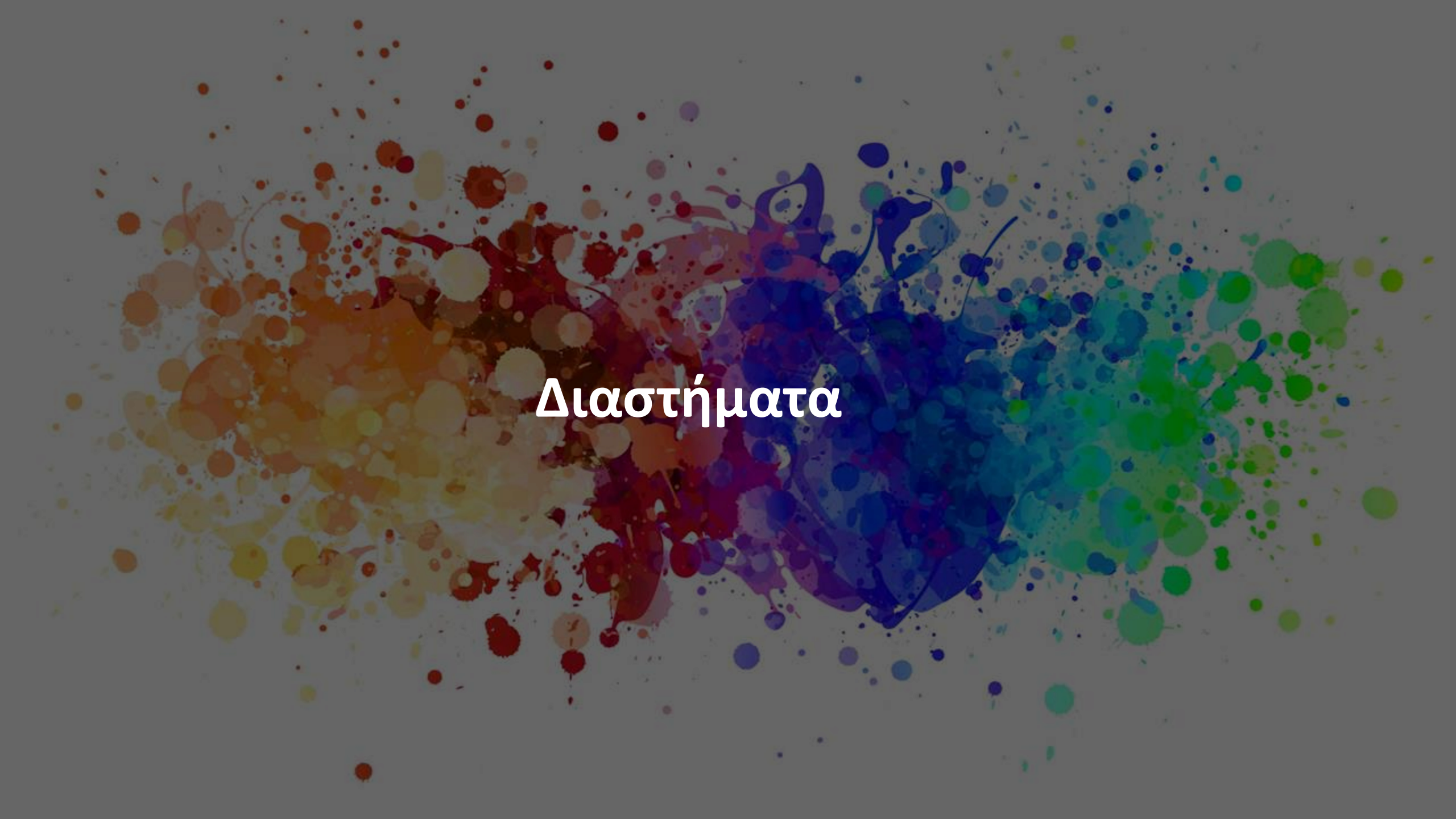




Ακουστική Αγωγή II



Διαστήματα

Αναγνώριση αρμονικών διαστημάτων
με δοσμένη την κορυφή!!!

Δίνεται ως κορυφή η νότα Φα στην
5^η γραμμή στο κλειδί του Σολ.

Άσκηση 1

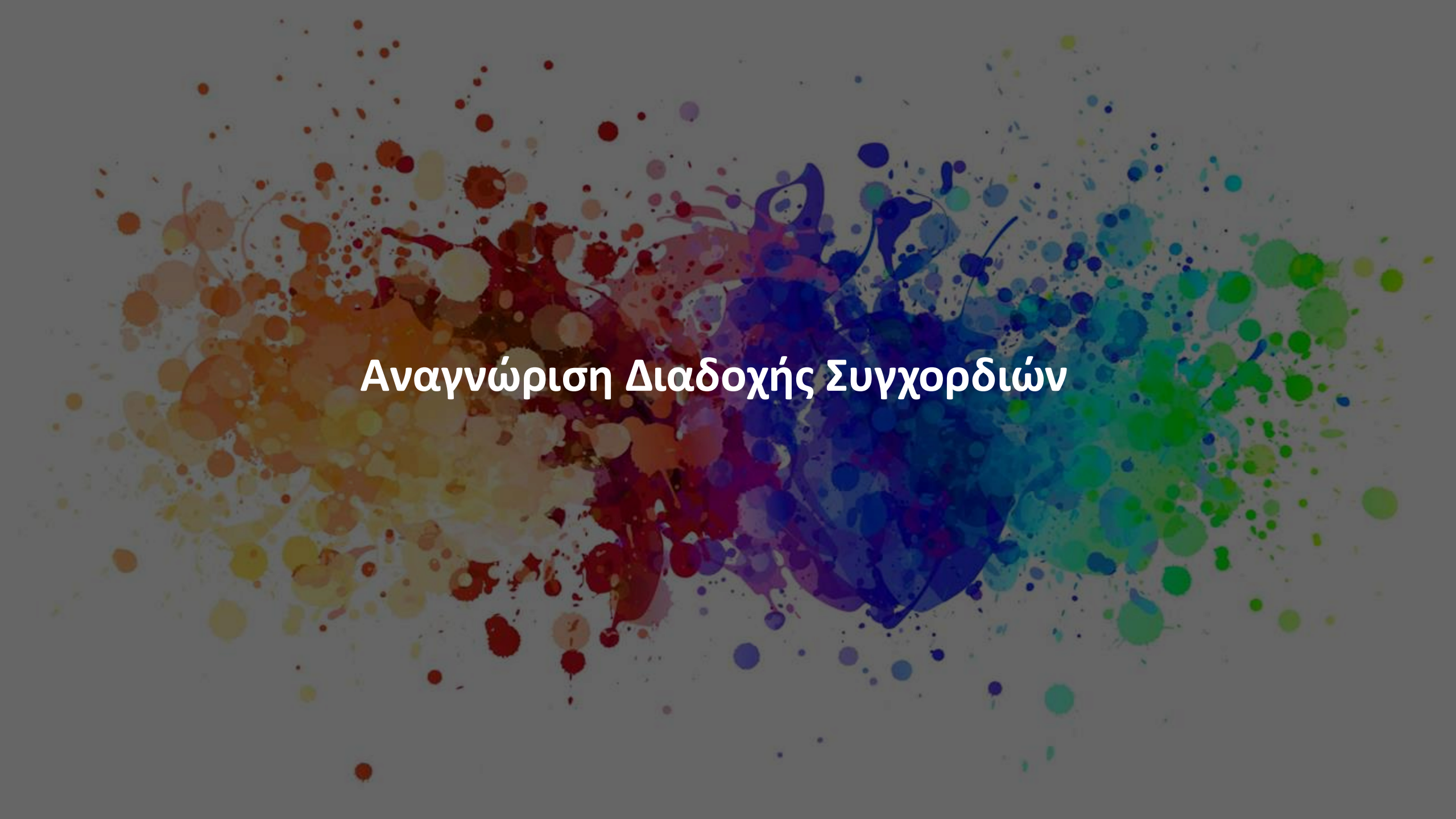


3η Ελατ.

6η μ

3η μ

5η Ελατ.



Αναγνώριση Διαδοχής Συγχορδιών

Άσκηση 1



$$1. i - iv - i^6_4 - V - i$$

$$2. I - ii^6 - I^6 - V^6_4 - I$$

$$3. I - vi - ii - V - I$$

$$4. i - ii^{o6} - iv - V^2 - i^6$$

Αναγνώριση Δίφωνης Μελωδίας



1



1

The first system of the musical score consists of four measures. The treble clef staff begins with a treble clef and a 2/4 time signature. The bass clef staff begins with a bass clef and a 2/4 time signature. A large brace on the left side groups the two staves. The notes are as follows:

Measure	Treble Clef	Bass Clef
1	Quarter note, G4	Quarter note, F3
2	Quarter note, A4	Half note, E3
3	Quarter note, B4, Quarter note, C#5	Quarter note, G3, Quarter note, F3
4	Quarter note, B4	Half note, E3

The second system of the musical score consists of four measures. The treble clef staff begins with a treble clef and a 2/4 time signature. The bass clef staff begins with a bass clef and a 2/4 time signature. A large brace on the left side groups the two staves. The notes are as follows:

Measure	Treble Clef	Bass Clef
5	Quarter note, A4	Half note, E3
6	Quarter note, B4	Quarter note, G3, Quarter note, F3
7	Quarter note, C#5	Half note, E3
8	Quarter note, B4	Half note, E3

2



2

System 2, measures 5-8. The music is in 3/4 time. The treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4. The melody continues with a half note E5 in measure 6, a half note D5 in measure 7, and a half note C5 in measure 8. The bass line continues with a half note D4 in measure 6, a half note C4 in measure 7, and a half note B3 in measure 8.

5

System 5, measures 17-20. The music is in 3/4 time. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4. The melody continues with a half note D5 in measure 18, a half note C5 in measure 19, and a half note B4 in measure 20. The bass line continues with a half note D4 in measure 18, a half note C4 in measure 19, and a half note B3 in measure 20.