

Ιμπραήμ Ότζα

ΚΩΤΣΙΝΗΣ Γ.

The musical score is written in a single treble clef with a key signature of one flat (B-flat) and a time signature of 16/16. The piece consists of 16 measures, divided into four systems of four measures each. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff at the beginning of measures. Ornaments, specifically grace notes, are used in measures 5, 7, and 11. The score begins with a repeat sign and ends with a double bar line and repeat dots.

Chords and ornaments are as follows:

- Measure 1: Dm, C, C7, F
- Measure 3: F, C, C, Dm
- Measure 5: Dm, F, *tr*
- Measure 7: F, C, *tr*, Dm
- Measure 9: F, C, C, Dm
- Measure 11: Dm, F, Dm, F
- Measure 13: F, C, C, Dm