

Πατινάδα

ΚΩΤΣΙΝΗΣ Γ.

A C F

6 Gm Dm Gm Dm

B F C F

12

16 C Dm

Γ D Gm

20

24 D Gm Am

29 Gm F C

32 Gm Dm

Detailed description: This is a musical score for a piece titled 'Πατινάδα' by Kotsinēs G. The score is written in a single system with eight staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music is in a 4/4 or 2/2 feel. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the staff: A, C, and F. The second staff starts at measure 6 and includes chord symbols Gm, Dm, Gm, and Dm. The third staff starts at measure 12 and includes chord symbols F, C, and F. The fourth staff starts at measure 16 and includes chord symbols C and Dm. The fifth staff starts at measure 20 and includes chord symbols D and Gm. The sixth staff starts at measure 24 and includes chord symbols D, Gm, and Am. The seventh staff starts at measure 29 and includes chord symbols Gm, F, and C. The eighth staff starts at measure 32 and includes chord symbols Gm and Dm. The score concludes with a double bar line and repeat dots.

2
37 Δ G C

42 Gm Dm

E 47 Am Dm Am Dm

52 Gm Dm Gm Dm C

57 Gm Dm

ΣT 62 G

67 F

72 C Dm