

Χόρα Βασιλόπουλου μετά από το αντάντε

ΚΩΤΣΙΝΗΣ Γ.

The musical score is written in 2/4 time and B-flat major. It consists of four staves of music. The first staff begins with a key signature change from one flat to two flats (B-flat major to D-flat major). The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 15. Chord annotations are placed above the staff lines. The piece concludes with a double bar line and repeat dots.

Chord annotations for the first staff: B $\flat$ , E $\flat$ m, B $\flat$ , E $\flat$ m, F7, B $\flat$ .

Chord annotations for the second staff: B $\flat$ , E $\flat$ m, B $\flat$ , E $\flat$ m, F7, B $\flat$  1., B $\flat$  2.

Chord annotations for the third staff: E $\flat$ m, F, F7, B $\flat$ .

Chord annotations for the fourth staff: E $\flat$ m, F, F7, B $\flat$  1., B $\flat$  2.