

Η Σεράχ

intro

Voice

Bouzouki

Accordion

Guitar

Am Am Am Am Am

6

Bz.

Acc.

Gtr.

Am Am Am Dm Dm

11

Bz.

Acc.

Gtr.

Dm Dm Dm Dm C F

16 canto

Bz.

Acc.

Gtr.

F Am Am Am

21

Bz.

Acc.

Gtr.

Am Am Gm Gm Am

26

Bz.

Acc.

Gtr.

Am Dm Dm Dm Dm C

31 refrain

31

Bz.

31

Acc.

31

Gtr.

F F Am Am Am

36

Bz.

36

Acc.

36

Gtr.

Am Am Am Am Am

41

Bz.

41

Acc.

41

Gtr.

Am Am Gm Gm Gm C F

4
46

Η Σεράχ

The musical score is written in 4/4 time and consists of four staves. The key signature has one flat (Bb). The vocal line (top staff) begins at measure 46 with a melody of quarter and eighth notes. The Bz. (Bassoon) and Acc. (Accordion) parts are mostly silent, indicated by horizontal bars. The Gtr. (Guitar) part features a rhythmic accompaniment of eighth notes with a pattern of chords: C, C, Bb, Am, C, C, Bb, Am. The guitar notation includes 'x' marks for muted strings and vertical lines for fretted notes.