

# Μακπουλέ

Guitar

Em

Em

Detailed description: This block shows the guitar part for the first four measures. The music is in 4/4 time with a key signature of one sharp (F#). The first measure has a whole rest for the guitar. The second measure features a triplet of eighth notes. The third and fourth measures continue with eighth notes and another triplet. Chords Em are indicated below the first and third measures.

5

Acc. intro

Bz.

Gtr.

Em

Detailed description: This block covers measures 5-8. The Accordion (Acc.) part starts with an 'intro' label and plays a melodic line. The Bass (Bz.) part provides a harmonic accompaniment. The Guitar (Gtr.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Chords Em are indicated below the guitar part.

9

Acc.

Bz.

Gtr.

Am6

Detailed description: This block covers measures 9-10. The Accordion (Acc.) part plays a series of chords. The Bass (Bz.) part plays a melodic line with a triplet of eighth notes in measure 10. The Guitar (Gtr.) part continues with the rhythmic pattern. Chords Am6 are indicated below the guitar part.

11

Acc.

Bz.

Gtr.

Am B7 Em Em

Detailed description: This block covers measures 11-14. The Accordion (Acc.) part plays a complex melodic line. The Bass (Bz.) part plays a rhythmic accompaniment. The Guitar (Gtr.) part continues with the rhythmic pattern and includes triplets. Chords Am, B7, and Em are indicated below the guitar part.

15

Acc. canto

Bz.

Gtr.

Em

Detailed description: This block covers measures 15-18. The Accordion (Acc.) part has a 'canto' label and plays a melodic line. The Bass (Bz.) part plays a rhythmic accompaniment. The Guitar (Gtr.) part continues with the rhythmic pattern. Chords Em are indicated below the guitar part.



36

Acc.

Bz.

Gtr.

E E F E

41

Acc.

Bz.

Gtr.

Am E

46

Acc.

Bz.

Gtr.

Dm Em Em

51

Acc.

Bz.

Gtr.

3