



Ακουστική Αγωγή II

Διαδοχή Συγχορδιών



Μείζονας Τρόπος

$$I - ii - V^{(7)}/V - V^{(7)} - I (vi)$$

$$I - ii^6 - V_{(5)}^6/V - V^{(7)} - I (vi)$$

$$I - IV - V^{(7)}/V - V^{(7)} - I (vi)$$

$$I - IV - V_{(5)}^6/V - V^{(7)} - I (vi)$$

$$I - II_N^6 - V^{(7)} - I (vi)$$

$$I - II_N^6 - I_4^6 - V^{(7)} - I (vi)$$

Ελάσσονας Τρόπος

$$i - ii^o - V^{(7)}/V - V^{(7)} - i (I, VI)$$

$$i - ii^{o6} - V_{(5)}^6/V - V^{(7)} - i (I, VI)$$

$$i - iv - V^{(7)}/V - V^{(7)} - i (I, VI)$$

$$i - iv - V_{(5)}^6/V - V^{(7)} - i (I, VI)$$

$$i - II_N^6 - V^{(7)} - i (I, VI)$$

$$i - II_N^6 - i_4^6 - V^{(7)} - i (I, VI)$$

Άσκηση

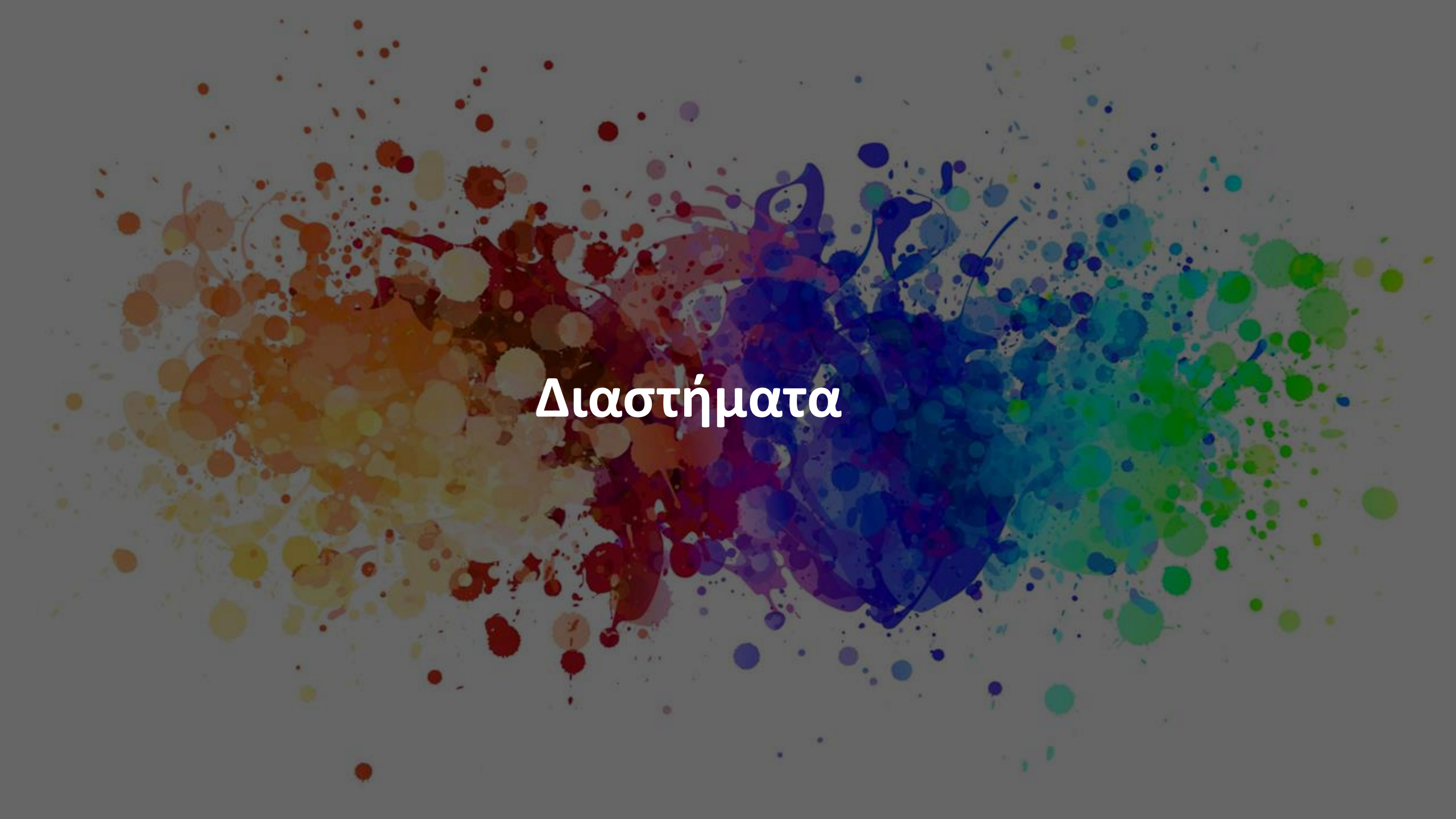


$$1. I - II_N^6 - I_4^6 - V - I$$

$$2. i - iv - V^6/V - V - I$$

$$3. I - ii - V/V - V - I$$

$$4. i - ii^{o6} - II_N^6 - V - I$$



Διαστήματα

Αναγνώριση αρμονικών διαστημάτων
με δοσμένο τον αρχικό φθόγγο!

Δίνεται ως αρχικός φθόγγος η νότα Λα
στο 2ο διάστημα στο κλειδί του Σολ.

Άσκηση 1



1o 2o 3o 4o

6M 4A 6M 2A

Αναγνώριση Δίφωνης Μελωδίας



1



1

System 1, measures 1-4. The music is in 3/4 time, treble and bass clefs. The key signature has one sharp (F#). The melody in the treble clef starts on G4, moves to A4, B4, and C5 in the first measure, then descends to B4, A4, and G4 in the second measure. In the third measure, it rises to A4, B4, and C5 (with a sharp sign), then descends to B4 and A4. The fourth measure consists of a whole note G4. The bass line starts with a half note G3 and a quarter note A3 in the first measure, then moves to G3 and A3 in the second measure. In the third measure, it has a whole note G3, followed by a half note A3 and a quarter note B3 (with a sharp sign) in the fourth measure. The system ends with a double bar line.

5

System 2, measures 5-8. The music continues in 3/4 time, treble and bass clefs. The key signature has one sharp (F#). The melody in the treble clef starts on G4, moves to A4, and B4 in the fifth measure, then descends to A4, G4, and F#4 in the sixth measure. In the seventh measure, it rises to G4, A4, and B4, then descends to A4 and G4. The eighth measure consists of a whole note G4. The bass line starts with a half note G3 and a quarter note A3 in the fifth measure, then moves to G3 and A3 in the sixth measure. In the seventh measure, it has a whole note G3, followed by a half note A3 and a quarter note B3 in the eighth measure. The system ends with a double bar line.