

Y N T MÜZİK DAİRESİ YAYINLARI
Y N M REPERTUAR SIRA No: 381
İNCELEME TARİHİ: 14.4.1980

DERLEYEN

PLÂK'tan alındı

YÖRESİ

ERZURUM

KİMDEN ALINDIĞI

EBAMÜSLÜM ABAY-TURGUT UDUN

SÜRESİ: ♩ = 184

TAMZARA

DERLEME TARİHİ

NOTAYA ALAN

NİLGÜN AKKUS

The musical score for 'TAMZARA' is written in 9/8 time. It consists of a melody line and a bass line. The melody line is written in treble clef with a key signature of one flat (B-flat). The bass line is written in bass clef. The score is divided into two systems. The first system has two measures, and the second system has eight measures. The melody is a continuous line of eighth and sixteenth notes, while the bass line consists of a few notes in the first measure and then rests for the remainder of the piece.

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TAMZARA

